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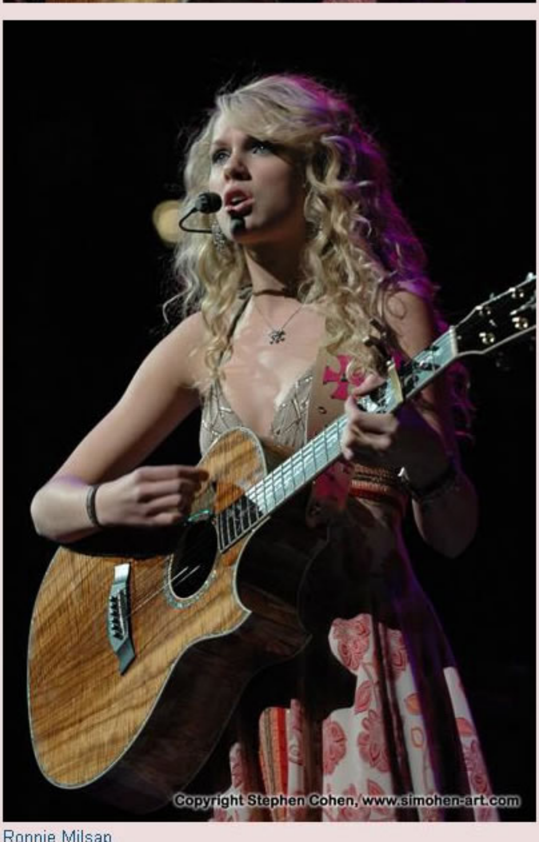
EXCLUSIVE REVIEW: George Strait

Story by Watjol - Photos by Stephen Cohen -

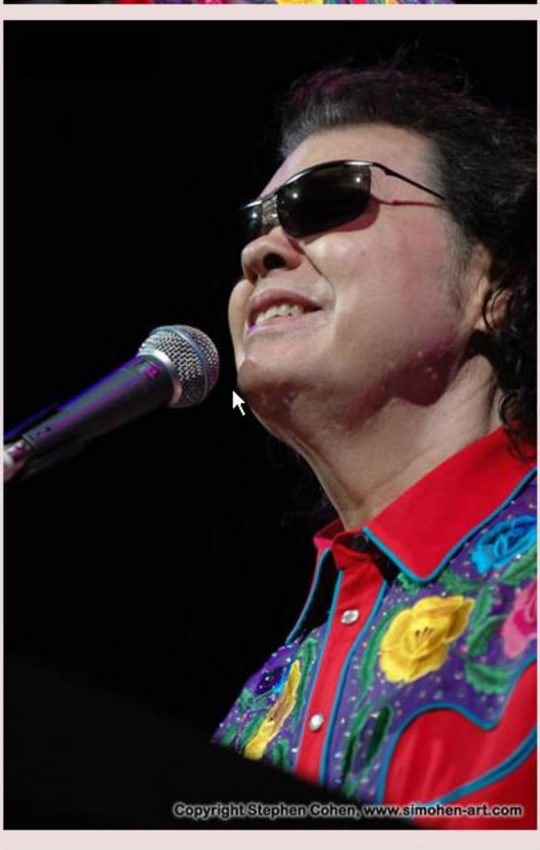
February 22nd @ Conseco

George Strait performed for an excited and full crowd at Indianapolis' Conseco Field House. With such a dynamic stage presence and ability to wow his audience, it's no wonder that country superstar George Strait has recently been inducted into the Country Music Hall of Fame. The concert, opened by 16-year-old Taylor Swift and legendary Ronnie Milsap, was performed in the round, making it an intimate setting for all three performers.

Taylor Swift



Ronnie Milsap



George Strait opened with a bang, singing two old favorites — "Honk if You Honky Tonk" and "Check Yes or No." His performance included good old classic country, with a bit of Texas swing and blues-like ballads, while incorporating both recent releases ("I Ain't Her Cowboy Anymore", "Give it Away", "It Just Comes Natural", "How 'bout Them Cowgirls", "Wrapped", "A Better Rain", "Somewhere Down in Texas", "The Seashores of Old Mexico") and old chart topping favorites ("Amarillo By Morning", "The Fireman", "I Hate Everything", "Milk Cow Blues", "She'll Leave You with a Smile"). The vocals were supreme — crystal-clear and full of emotion. And if any performer could win an award for making his audience feel like an old friend, it's George Strait. His security stays low-key, and his interactions with the crowd are plentiful, allowing his audience to feel a personalized touch to his performance.

The crowd's reaction to George was dynamic. Each time he changed corners of the stage to face a different part of the audience, the fans stood and cheered, happily dancing in their seats and singing along. Not only is the ticket holder to a George Strait concert guaranteed a good time—they are also guaranteed a good bang for their buck. The 90+ minute concert was packed full of songs for both newcomers to country music, as well as long time country music fans. George Strait

-- *Watjol* --

<< Back to IMN Front Page
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